



Sonata No. 2

Clementi
Op. 4, No. 2

Andantino

p *con espressione.*

f *p* *f* *p*

p *simile*

32 *tr* *f*

37 *p* *simile*

42 *f* *p*

47 *simile* *tr* 31

53 *tr* *simile*

58 *f*

63 *p* *f* *p* *legato*

68

4 3 1 3 2 1 3 4 5 4 3 1 3 2 1 3 4 5 1 2

p

2

3 2 1 3 4 1 5 3 1 2 1 5 1 5 5

2 2 1 2 4 4

11

4 2 1 2 5 3 1 2 1 3 3 1 2 1

3 2 2

20

5 4 2 1 2 3 1 2 3 1

f *p* *simile*

5 3 2 4

30

3 3 4 2 3 1 2 4 3 1 2

p

5 4 5 2 1

39

3 4 5 2 1

48

3 4 2 3 1 2 3 4 2 3 1 2 2 1 2 3

2 3

58 *tr*

67

76 *f*

82 *ff*

88 *p*

95 *cresc.* *f* 104 *p*

105

115

123

124

133

134

144

145

154

155

164

165

173

174

183

184

Musical score for measures 184-193. The right hand features a melodic line with a trill (tr) and various fingerings (1-5). The left hand has a bass line with triplets and fingerings (1-3).

194

Musical score for measures 194-203. The right hand continues the melodic line with a trill and fingerings (1-5). The left hand has a bass line with fingerings (1-3).

204

Musical score for measures 204-210. The right hand has a fast triplet passage marked *f*. The left hand has a bass line with fingerings (1-4).

211

Musical score for measures 211-216. The right hand has a fast triplet passage marked *ff*. The left hand has a bass line with fingerings (1-4).

217

Musical score for measures 217-223. The right hand has a fast triplet passage marked *p*. The left hand has a bass line with fingerings (1-5).

224

Musical score for measures 224-233. The right hand has a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. The left hand has a bass line with fingerings (1-4).